Annual Report

2002~2003

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

Saskatchewan Western Development Museum

2002-2003 Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2003

ADMINISTRATION

Saskatchewan Western Development Museum
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LETTERS OF TRANSMITTAL

Honourable Dr. Lynda M. Haverstock
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2003.

Respectfully submitted,

Joanne Crofford
Minister in Charge
Western Development Museum

Honourable Joanne Crofford
Minister of Culture, Youth and Recreation
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Ms. Crofford:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2003.

Respectfully submitted,

K S Waygood

Kate Waygood, Chair
Board of Directors
Western Development Museum

BOARD OF DIRECTORS
1 APRIL 2002 TO 31 MARCH 2003

Kate Waygood, Chair
Saskatoon

Bruce Dalshaug
North Battleford

Tina Dryhorub
North Battleford

Nick Catchuk
Yorkton

Kae Henley
Yorkton

Russell Johnson
Moose Jaw

Gary Loutzenhiser
Moose Jaw

William Macza
Saskatoon

Kate Waygood

Bruce Dalshaug

Tina Dryhorub

Kae Henley

Nick Catchuk

Russell Johnson

Gary Loutzenhiser

William Macza

REPORT FROM THE BOARD CHAIR

Kate Waygood
WDM Board Chair

Once again it gives me great pleasure to report, on behalf of the Western Development Museum Board, regarding WDM activities for the past year. As part of the provincial centennial celebrations in 2005, there will be new exhibits at each of the four WDM sites. The projects are designed to convey the spirit, energy, and accomplishments of **Winning the Prairie Gamble**. Thanks to the hard work of staff, who work with Board members as well as the Corporate Executive Committee, the fundraising team from Compton International, and the design and construction staff, from Blair Fraser Exhibits and Reich and Petch Design International, we are meeting our timelines for this exciting and ambitious endeavour.

The response to this initiative has been tremendous. This year *SaskEnergy, SaskTel* and *SaskPower* contributed major funding support to WTPG. As well, many people are contributing to this project via the innovative Family History Project.

As a result of energetic lobbying efforts conducted by the WDM, *Tourism Saskatoon* and the *Museums Association of Saskatchewan*, the *Canadian Museums Association* AGM and national conference has been committed to Saskatoon during the provincial centennial year.

In May of this year the WDM celebrated the completion of a long-awaited new concrete floor at the Moose Jaw branch. Fortune smiled on us again when WDM staff and provincial departments joined forces to purchase, from an Alberta auction house, a large Ernest Lindner mural. The return of this mural to its home province was made possible with financial assistance provided by *Saskatchewan Culture, Youth and Recreation, Saskatchewan Crown Investments Corporation, SaskEnergy, SaskPower* and *SaskTel*.

I will conclude by extending my sincerest appreciation to the people of Saskatchewan, individually and collectively, for your support as patrons, donors and members. Let us continue to keep the Western Development Museum one of the best heritage attractions in the province.

Thank you everyone!

REPORT FROM THE EXECUTIVE DIRECTOR

David F. Klatt
Executive Director

The Western Development Museum enjoys an atmosphere of mutual benefit with many segments of the community, on both individual and organizational levels. During the 2002-2003 fiscal year, in addition to responding to many hundreds of requests for information in the areas of research, conservation, exhibit design and programming, we established extremely important research relationships with the *Saskatchewan Indian Cultural Centre* and the *Gabriel Dumont Institute*.

These partnerships are crucial to proper storyline development for the Museum's 2005 provincial centenary exhibits, **Winning the Prairie Gamble**. In addition, as the WDM moves during the next few years towards developing inclusivity of First Nations culture and themes, the guiding influence of these organizations will be an essential part of our curatorial vision.

On an operational level, the WDM continues in its efforts to supplement core funding with self-generated revenue. Entrenchment of the Planned Giving Program, customer services including catering facilities and gift shops, and an ambitious marketing campaign to maintain public awareness and visitation, all provide revenue to support core Museum functions.

As we move to within two years of Saskatchewan's first 100 years, we wish to recognize the special relationship that exists between the WDM and the province, and especially with our department of Culture, Youth and Recreation, and our Minister, the Honourable Joanne Crofford, whose support of the Museum has been exemplary. In addition, the contributions of our visitors, members, donors, volunteers, board members, and exceptionally dedicated and competent staff, continue to be the foundation of our operation, and of the Western Development Museum's commitment to a long future of heritage preservation.

EXHIBIT BRANCH REPORTS

2002-2003 WDM ADMISSION RATES	
Adult	$6.00
Senior 65+ years	$5.00
Student with valid student card	$4.00
Child 6—12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$14.00
Group rate in each category	less 50¢
Student in pre-booked school group	$1.00
Student in non-booked school group	$1.50

ATTENDANCE

1 APRIL 2002 — 31 MARCH 2003

MOOSE JAW	
History of Transportation	30,970
NORTH BATTLEFORD	
Heritage Farm & Village	33,613
SASKATOON	
1910 Boomtown	112,351
YORKTON	
Story of People	7,439
CURATORIAL CENTRE	246
TOTAL ATTENDANCE	184,619

History of Transportation

Programs

The **Grand Re-opening** on 9 April started off the 2002 year, following the completion of the concrete floors. The **Thunder Creek Model Train Show**, hosted by the *Moose Jaw Thunder Creek Model Railroad Club,* followed on 13-14 April. The Train Show has become the largest in Saskatchewan. On 26 April, **In A Prairie Attic: Bladon Family Toys** opened. **Time Travels** on 13-14 July celebrated the 1920s. On Saturday, 20 July, the Museum hosted a **Thomas & Friends Playday**. Children enjoyed a wide variety of activities and entertainment. Wrapping up the summer activities, the **Motorcycle Show and Shine** on 17 August was enjoyed by motorcycle enthusiasts of all ages. On 26 October, **Ghostly Games** featured a murder mystery in the gallery with the Museum's ghosts giving the visitors clues to "who did it, where and with what". Younger visitors enjoyed a Hallowe'en Carnival in the Pumpkin Patch, with games and prizes. In a ceremony on 14 November, the *Vintage Aircraft Restorers* donated the Funk 85C #CF HAR, and an Oxford cockpit for extension use at the Museum. Members also repainted the Tiger Moth to prevent further deterioration. This was the first year for *Winter Family Fun,* a chance for Museum visitors to enjoy some of the benefits of a Saskatchewan winter. Held on 8 December, visitors could enjoy sleigh rides outdoors, then come indoors to play games such as darts and chess or try their hand at hobbies like model railroading and scrapbooking. Of course, Santa made a visit via the shortwave radio.

School programs included the popular **Museum Learning Days** 5-6 June and **Christmas of the Past** in December. School classes visit the Museum regularly throughout the school year, appreciating the opportunity to study objects of the past and to learn from them.

Exhibits

In April, the travelling exhibit, **In A Prairie Attic: Bladon Family Toys** opened for a two year showing in Moose Jaw. From 10-23 August, staff presented a **Motorcycle Exhibit** in support of the **Motorcycle Show & Shine** event. Supporting Remembrance Day activities was an exhibit from 2-20 November entitled **Remembrance Day Memorial**. New to the air transportation gallery in November were two additions: a Funk 85C #CF HAR and a Oxford cockpit accessible for visitors to experience. In December a CPR snowplow was installed outside on the Museum grounds.

Facilities

The Museum will never be the same. The winters of 2000-01 and 2001-02 were seasons to remember as more than 40,000 square feet of concrete was poured which completed the floors throughout the Museum. This provided the Museum with a much cleaner, more visitor-friendly environment and "paved the way" for the upcoming 2005 centennial exhibits.

A Donor Wall, acknowledging financial contributions to the Museum, was installed in the front lobby. New carpet was installed in the Education Room and the Snowbird Lounge.

Staff

Kate Johnson joined the staff as Museum Technician on 14 May 2002.

Moose Jaw

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Email moosejaw@wdm.ca

Permanent & Full-time Staff at 31 March 2003

Katherine Fitton, Manager
Murray Ager
Jackie Hall
Kate Johnson from 14 May 2002
Debbie Ridley

Heritage Farm & Village

North Battleford

Awards The North Battleford WDM had award-winning entries in parades during July and August

Programs Events during the 2002-03 year included the **January Jamboree, Spring Fling** and **Spring Gospel** in March. **Museum Days** was held at the end of May. Almost 1500 students from 50 schools enjoyed pioneer activities and demonstrations. Volunteers contributed to bringing the farm and village to life with activities and demonstrations throughout the summer. Our premiere show, the **33rd Annual Those Were The Days** show was held 27-28 July, with Premier Calvert and others from the Saskatchewan Legislature as special guests on 27 July. The show was one stop on the *Dialogue with Saskatchewan* tour. October saw the **Great Pumpkin Masquerade** and in November the **Fiddle & Harmonica Contest**. A fantastic partnership with the *Battlefords Union Hospital Foundation* resulted in another successful **Festival of Trees** event in the first week of December. School Programs included **Grade 4 Threshing** in September, the **Valentine Program** in February and **Wheels and Runners** upon request. Students from as far away as Onion Lake attended the Valentine program.

Exhibits Routine improvements were made around the village and farmstead.

Facilities The seasonal round of site management included weed and gopher control in the village and farm. Floors were painted in the main building.

Staff Greg Rahm was on leave for the year, replaced by Geordie Smith.

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Permanent & Full-time Staff at 31 March 2003

Wayne Fennig, Manager
Mal Collins
Wally Mills
Greg Rahm on leave from March 2002 to March 2003
Geordie Smith from March 2002 to March 2003
Joyce Smith
Cheryl Stewart

1910 Boomtown

Saskatoon

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff at 31 March 2003

Tom Waiser, Manager
Gene Barlow
Kevin Clark
Sylvia Cory
Pat Delong
George Seabrook
Alayne Sewell
Marion Smale
Darwin Wagner

Awards The WDM received a nomination for a 2002 SABEX (Saskatoon Achievement in Business Excellence) Award in the Strategic Alliance category for its partnership with Saskatoon's *City Hospital Foundation* **Festival of Trees**.

The *Saskatchewan Pleasure Driving Association* won 2nd prize in the Regina Exhibition Parade and 1st prize in the Antique Category of the Saskatoon Santa Claus Parade.

Programs "The only good thing about a steam traction engine on a day like this is that it's cooler when you get off," remarked a stalwart thresherman at **Pion-Era 2002**, held 13-14 July. The show went on through the hottest weekend of the summer, with temperatures reaching 38° Celsius. Temperatures on the steam traction engines were even hotter! In spite of the heat, nearly 3000 people attended the show.

The *Tourism Saskatoon Attractions and Shuttle Bus* launch was held at the Saskatoon WDM in June 2002.

Regular public programming included the *Saskatoon Railroad Modellers'* workshop series in late winter, the **Summer Series** of activities in June, July and August, the **Christmas Craft Fair** 18- 19 October, the **Festival of Trees** for the 8th year from 24-30 November, and **Carolling Sunday** on 15 December. For the second year, assisting with the **Summer Series** programming was a "Mountie," a summer student hired through *Young Canada Works*. Enjoying a chat with **Summer Series** volunteers, visitors from Wisconsin returning from a tour of Banff, Jasper and Calgary said that **1910 Boomtown** was the highlight of their entire trip. New for 2002 was a series of four Sunday afternoon talks about the mural by Ernest Lindner in February and March 2003.

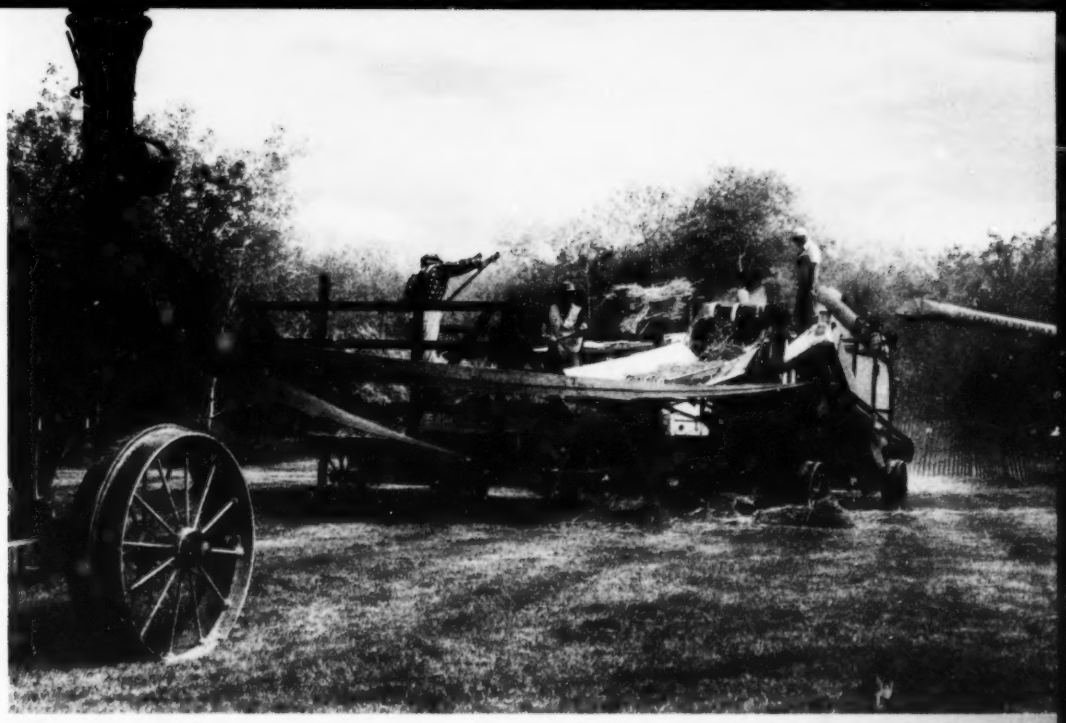
A wealth of school programs was offered throughout the 2002-2003 year including the long- running **Grade Four Harvest Demonstration** 17-19 September, the 6th season for the preschool program **Giddy Up and Whoa - It's On a Horse and Wagon Ride We Go!** with the *Saskatoon Pleasure Driving Association*, and a return of the popular February Break program **Little Pioneers**. One Grade Four student, following the threshing demo in September, said "You put on a good show - so good I want to come again next year."

Exhibits In May 2002, a new artifact, an ornithopter, was installed "flying" above the vehicle gallery in the east wing. In June 2002, the Ernest Linder mural was installed and opened. Work in preparation for the centennial exhibit included installing the Hart Parr tractor and threshing machine on the flat car behind the CPR locomotive. A new exhibit in the east wing was developed to showcase the important collection of Canadian-built portable steam engines displaced from the west wing. Preparations for the **Winning the Prairie Gamble** centennial exhibit included alterations in Boomtown, including dismantling the Meat Market and reducing the size of the Implement Shop.

Facilities After a 30 year history, the west wing agricultural display was moved to make way for the centennial exhibit development. By September 2002, the entire wing had been cleared, with most of the artifacts finding a new home in the new seasonal exhibit area. In the process, shop and volunteer facilities were consolidated and plans were made for future upgrading of the catering operation and Saskatchewan Hall. Carpeting was installed in Sask Hall. New lighting was installed in Boomtown. Floors were refinished in the Boomtown Café and the Palace Theatre. New electrical service was installed. The Museum Store received a new computer. A new drainage system was developed on the west side of the Museum.

A new Donor Wall was installed in the lobby.

Staff Darlene Rans was hired as Museum Store Assistant, beginning 1 April 2002.



STORY OF PEOPLE

Programs The *York Colony Quilter's Guild* opened the spring season with their **10th Anniversary Show & Tea** on 27 April. Other public programs throughout the 2002 season included **Mother's Day** and the **Family Wiener Roast** in May, **Father's Day** in June, **Canada Day** and **Museum Days** in July, the **47th Threshermen's Show** and **Seniors' Festival** in August and **Celebrate Christmas Past** in November. **Heritage Day** in February the year when the *Yorkton Genealogical Society* joined the Museum in presenting "The Heritage Of Our Town" with a guest speaker and displays on searching for your roots.

Regular museum programming was presented in May and June for Kindergarten to Grade Six students. As an added demonstration for the schools, rope making was implemented. The **Christmas of Yesteryear** program was again available in November to Grade Three classes. During the week of 18 November, the **Celebrate Christmas Past** program was offered to preschool to Grade Six.

Exhibits The exhibition of the **Moline UDLX Comfortractor** stay was extended through the year. **The Spirella: Queen of Corsets** showcase exhibit was installed. **The Great Steam Era** exhibit was installed in the Travelling Exhibition Gallery. October saw a homesteader's shack moved from its original home near Theodore to the Yorkton WDM compound. There it was insulated, tarped and sterilized, in preparation for a move into the new centennial exhibit gallery.

Facilities In the front lobby, the Yorkton Donor Wall, acknowledging financial contributions, was received and installed. Inside the museum, the galleries were prepared for the much anticipated **Winning the Prairie Gamble** centennial exhibit construction to begin.

Outdoors, the parking lot paving was completed. Dismantling of the windmill to allow for repairs was completed. The compound garage was raised to accommodate storage of the mini- bus.

Staff Sharla Schrader was hired as Education/Special Events Programmer while Carla Madsen was on maternity leave.

YORKTON

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Yorkton, Saskatchewan
S3N 2V6

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Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff at 31 March 2003

Susan Mandziuk, Manager
Carla Madsen on maternity leave from 6 October 2002
Sharla Schrader from 18 September 2002
Jim Thomson

CURATORIAL CENTRE STAFF

Permanent & Full-time Staff at 31 March 2003

Administration
David F. Klatt
Executive Director

Cal Glasman
Director of Administration

Katherine Furtney
Administrative Assistant

Bev Bell
Receptionist and Membership Secretary

Collections: Curatorial Services & Conservation
Ruth Bitner
Collections Curator

Debbie Massett
Collections Assistant

Garry Hayes
Collections Assistant

Mark MacKenzie
Conservator

Ron Ford
Conservation Assistant

Education & Extension
Leslee Newman
Education & Extension Coordinator

Amy McInnis
Education & Extension Assistant

Exhibits: Display Services
Rick Dixon
Exhibits Coordinator to retirement 9 August 2002

Brian Newman
Exhibits Assistant to 30 June 2002
Acting Exhibits Coordinator from 1 July 2002

Michael Bantjes
Exhibits Assistant from 26 August 2002

Exhibits: Research & Curatorial Services
Warren Clubb
Exhibits Curator

Steve Luciuk
Research Assistant to retirement 30 May 2002

Mark Geldof
Library Technician from 20 August 2002

Fundraising
Dianne Craig-Hutton
Director of Corporate Development

Marketing & Communication
Janet Olsen
Director of Marketing

Technical Services
Terry Thompson
Maintenance Manager

Ken Lorenz
Technical Services

Winning the Prairie Gamble
Sarah Andrusco
Fundraising Campaign Manager from 4 September 2002

Joan Champ
Researcher - Saskatoon exhibit

Shannon Cunningham
Conservation Technician

Don Jouan
Conservation Technician

Janet MacKenzie
Researcher - Moose Jaw, North Battleford, Yorkton exhibits

Dave Mess
Conservation Technician

Brenda Mundell
Collections Assistant

Chad Yelland
Conservation Technician from 27 January 2003

CURATORIAL CENTRE

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

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E-mail info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- **Administration**
- **Fundraising**
- **Collections & Conservation**
- **Marketing & Communications**
- **Education & Extension**
- **Research**
- **Exhibits**
- **Technical Services**

CURATORIAL CENTRE REPORTS

EDUCATION & EXTENSION

Referring to Saskatchewan in January, a man from Nova Scotia claimed, "I'm in heaven." While surfing the net looking for wheelwright training so that he could complete the restoration of an antique wagon, he found the WDM site and the WDM **Introduction to Wheelwrighting** course. He emailed his registration for the January 2003 course and started to plan the moment his course confirmation arrived. He wasn't disappointed, nor have been the almost 400 people the WDM has trained since the first class in 1975. Wheelwrighting was followed by a **Buggy Seat Upholstery** class from 26-28 January, with a new instructor, Buck Borrowman. A successful slate of introductory blacksmithing classes was held as well on four weekends: 13-15 December 2002, 10-12 January 2003, 14-16 February, 7-9 March. Plans were made to host an advanced blacksmithing class with Corrina Mensoff of Atlanta, Georgia in April. All participants in the **Steam Traction Engine Operation** class begun in April 2002 passed the requirements for their Traction Special Provisional steam ticket.

In 2002, the WDM steam calliope made a special trip, celebrating **Canada Day** at Fort Whoop-Up in Lethbridge, Alberta. Taking the calliope outside provincial borders adds extra work for Ken Lorenz who transports and steams it. Special reports to *Alberta Boilers Safety Association* were made before the Fort was granted permission allowing the calliope to perform. Other appearances for the calliope during the summer of 2002 included Humboldt in May, the Moose Jaw Hometown Parade in June, all four WDM branches in July and the Exhibition Parade in Saskatoon in August.

Groundwork for the **Winning the Prairie Gamble** centennial exhibits gained pace in 2002-03. Program staff from all WDM branches and the Curatorial Centre met to discuss the role and function of education and discovery areas in the four exhibits. In February 2003, members of both teams met with staff at the *Gabriel Dumont Institute* to discuss ways of including the Metis story in the centennial exhibits. Janet MacKenzie, researcher for the exhibits in Moose Jaw, North Battleford and Saskatoon, completed a number of research papers and liaised with research staff from the *Saskatchewan Indian Cultural Centre*. Project team members from the Curatorial Centre and Blair Fraser discussed, debated and distilled exhibit concepts in the centennial exhibits in Moose Jaw, North Battleford and Yorkton. Discussions with the Saskatoon **Prairie Gamble** team led to an investigation of commissioning a play to be written on the prairie gamble theme. Leslee Newman and Amy McInnis met with representatives from the *Saskatoon Public School Division* to explore ways of partnering to offer teachers and school children innovative ways to explore and interact with the new centennial exhibits.

Steve Luciuk's retirement led to Leslee Newman being named chair of the Sign Committee in September 2002. Warren Clubb, Ruth Bitner and Brian Newman complete this committee. Eight regular issues of *Sparks Off the Anvil* were produced. The *2002 Report to WDM Members and Financial Donors* was prepared. A variety of other writing projects was undertaken. Routine orientation and staff training were conducted. Assistance was given to branch staff during events and activities throughout the year. Work also progressed towards offering the **Load of Nonsense** program in North Battleford and Saskatoon.

One final highlight of the year was a work placement of 18 Grade Twelve Biology 30/Work Education 30 students under teacher Richard Dybvig of Bedford Road Collegiate in Saskatoon. In a letter to us following the placement, Mr. Dybvig wrote, "If there is one thing that I have learned from having the opportunity to have my students spend time with you is that you are a well hidden secret with a wealth of expertise. Your impact on my students suggests this if specifically selected students had the opportunity to work at the center in a volunteer role then two things would happen. The museum would be able to accomplish more tasks but the most important reason is that, as in the case with my students, you will educate a group of people who will be avid supporters of what you are quietly attempting to accomplish."

COLLECTIONS: CURATORIAL SERVICES

If the heart of a museum is its collection, then the WDM must truly have a big heart! Nearly 1000 artifacts were accepted in 2002-2003 adding to the Museum's impressive inventory. Artifacts were accessioned, and cataloguing and photographing begun. Several new volunteer cataloguers were recruited and trained. Custom-designed padded hangers were made for clothing and flat textiles were transferred to more compact, rolled storage. Approximately 1500 digital images were taken and added to Virtual Collection, the WDM artifact database. Images were also contributed to the *Canadian Heritage Information Network's Artefacts Canada* database. *Virtual Collection* was installed at the Yorkton WDM.

Planning for **Winning the Prairie Gamble**, the WDM's celebration of Saskatchewan's 100th anniversary in 2005, shifted into high gear. For the Saskatoon exhibit, Collections staff worked as part of the curatorial team choosing artifacts to tell the many stories of farm life in Saskatchewan. The planning team for the Moose Jaw- North Battleford-Yorkton exhibits is also comprised of representatives from Collections. The team reviewed the 100 year history of Saskatchewan timeline database produced the previous year, sifting and sorting, classifying and clarifying, reducing to a manageable number the events that will be featured in the exhibit timeline. Artifacts were photographed to scale for exhibit design purposes. Along with exhibit designer Blair Fraser, the team analyzed each exhibit module and component, further defining the vision for each. Artifact lists took shape as ideas were solidified. Research papers were written on the history of medicare in Saskatchewan; Saskatchewan's pioneering air ambulance service; forestry; coal, potash, uranium, and gold mining; diamond exploration; clay resources and peat production. Several interviews were recorded and transcribed.

WDM staff continued to build relationships with staff from the *Saskatchewan Indian Cultural Centre* (SICC). With a grant from the *Museum Assistance Programme, Department of Canadian Heritage*, SICC was contracted to prepare research papers on selected topics so that First Nations voices will be present in the centennial exhibits. WDM staff offered assistance and guidance with this project. Working with the First Nations community is a new venture for the WDM and one that is mutually beneficial.

The centennial exhibits have a ripple effect on existing exhibits, some requiring major changes. In Yorkton, artifact location inventories were updated in preparation for a major reorganization begun late in the year. An authentic 1905 Ukrainian pioneer homestead shack was moved from its original location near Theodore to the Yorkton WDM compound. Plans were made for its move into the Yorkton WDM in April, 2003. In Saskatoon, artifacts from the agricultural gallery found a new home in the new seasonal exhibit space which was constructed along the west and south sides of the building. Location records were updated. Artifacts were removed from the Implement Shop on Boomtown Street to accommodate structural changes to the building. Similarly, the Meat Market was emptied and the artifacts transferred to the Curatorial Centre.

Collections staff provided artifacts for programs delivered in the WDM branches. Artifacts for small showcase exhibits were also provided and assistance given to the transfer of the travelling exhibit **In A Prairie Attic: Bladon Family Toys** from North Battleford to Moose Jaw. Talks were given at the exhibit opening in Moose Jaw and at the unveiling of the ornithopter exhibit at the Saskatoon WDM.

Loans to other institutions were arranged. In 2002-2003, the WDM lent artifacts to the **Mendel Art Gallery** for two exhibits, **Stories from Fort San**, and **Indivisuals**; artifacts borrowed previously for **Billy's Vision** were returned. Artifacts were also loaned to the *Saskatoon Public School Division* for an exhibit in the new downtown Education Centre, to *Prairieland Exhibition* for the annual **Crop Production Show** and to **Heritage Days** and **Welsh Reunion** at Saltcoats.

The WDM firearms collection of over 200 items was verified and registered in accordance with federal firearms regulations. The guns, located at Saskatoon and Yorkton branches and the Curatorial Centre, were photographed as part of the process and the vault reorganized. Several staff took the verifier's training offered by the Canadian Firearms Centre.

Signs were written for artifacts in the WDM portable steam engine exhibit, **New for the 19th Century** and two articles submitted to **Tractor Classics** magazine. A story about the air ambulance Norseman CF-SAM was written for publication in **The Beaver** magazine.

Debbie Massett was active in the *Museums Association of Saskatchewan* as leader of *Virtual Collections* and *Collections Management* Special Interest Groups.

The WDM shared information on its collection to both local and international researchers. Collections staff also learned from collectors. For example, an Australian stated that a Saunderson tractor in the WDM collection is one of two known to remain in existence. From California came information that the WDM's Best Track Layer is one of only seven known. These facts confirm what we already know .the WDM collection is known and appreciated internationally.

COLLECTIONS: CONSERVATION SERVICES

"Full steam ahead!" This could well be the motto for the Conservation program as staff and volunteers focus on preparations for new exhibits to celebrate Saskatchewan's centennial. **Winning the Prairie Gamble: The Saskatchewan Story** will open at all four WDM branches in 2005. The countdown to opening day is on as conservation and restoration is required for the hundreds, if not thousands, of artifacts in the new exhibits.

Conservation staff completed many "heavy duty" projects this year. For the new exhibit in North Battleford, the nearly 17-ton Phoenix Centiped log hauler was given a substantial face lift, with replication of missing parts, structural improvements to the cab and new paint. The log hauler was trucked to storage in North Battleford, awaiting placement in an exhibit module on Saskatchewan's wealth of natural resources. For the homestead shack donated in 2002 for Yorkton's **Winning the Prairie Gamble** exhibit, conservation staff took the major role in planning and preparing for its move from Theodore to Yorkton. Conservation staff also planned the freeze-thaw cycles of fumigation treatment which was carried out in co-operation with Yorkton branch staff. The attic was cleaned out and artifacts salvaged.

For the centennial exhibit in Saskatoon, several large projects were undertaken. The early 1920s Massey- Harris No. 2, the 1920s John Deere D and the 25 hp IHC Mogul tractors were returned to "new" appearance. Work began on a McCormick-Deering 10-20 hp tractor. The massive 22-ton American-Abell 32-120 hp steam traction engine was transferred to the shop for a full, back-to-new-appearance restoration. It will be completed early in 2003-2004. Similarly, the reconstructed cab was installed on the 1905 CPR locomotive and final coats of paint applied. Work also began on a 1950s Co-op 428 SP combine acquired in 2001. Finishing touches were applied to the Hart-Parr 30-60 hp tractor and Sterling thresher prior to their installation on the CPR flat car. Further investigation took place regarding the simulation of Hart-Parr's 1920s "bootstrap" demonstration. University of Saskatchewan mechanical engineering students were challenged to produce a workable design.

Other projects begun for **Winning the Prairie Gamble** included cleaning and restoration research for the Caufield stooker, McCormick binder, Fordson and Case tractors.

Nearly 300 smaller artifacts proposed for the Saskatchewan 100-year history timeline exhibit at the Moose Jaw, North Battleford and Yorkton WDM branches received treatment in the conservation lab. The two carved wooden human figures, affectionately known by staff as "Victor and friend," were cleaned and conserved pending their return to exhibit at the Yorkton WDM. Early 20th century theatre seats, planned for inclusion in mini-theatres within the centennial exhibits at Moose Jaw, North Battleford and Yorkton, were disassembled, inspected and sorted by type. Repairs and re-upholstery are scheduled for next year.

Conservation staff, Saskatoon WDM staff and volunteers celebrated the completion of a multi-year project when the "new" J.I. Case steam traction engine chugged its way from the Curatorial Centre to 1910 Boomtown in May, 2002. With its newly-constructed modern boiler and "proved-up" ancillary equipment, the engine meets modern operating codes. It made its public debut at **Pion-Era** in July, 2002. Further adjustments were made as the engine was operated during the season. The successful completion of this project was the first of its kind in Canada.

The WDM's program of operating steam engines requires on-going input from conservation staff. A steam traction engine operation class was held with five students passing the exams. Non-destructive ultrasonic tests were conducted on the Reeves steam traction engine boiler at Yorkton and the steam manifold of the calliope. Discussions were held with North Battleford WDM staff concerning a proposed new boiler for the Case 110 hp engine. Conservation staff also participated in the formation of a *Saskatchewan Steam Association* spearheaded by a group of antique steam enthusiasts.

Innovative measures were designed, in conjunction with exhibits staff, for the mounting of the Lindner mural acquired in 2002. The 42 foot mural is on exhibit at Saskatoon branch awaiting on-site conservation treatment as resources permit. Research concerning appropriate conservation and presentation methods continues. A public lecture was given about the project.

Conservation staff were also instrumental in getting the Vickers Vedette flying boat hull safely to the Curatorial Centre and building a frame to support it.

Seven portable steam engines from Saskatoon branch were cleaned and prepared for a new exhibit, **New for the 19th Century**, to open in spring, 2003. The exhibit features the WDM collection of rare Canadian-built engines.

It is rewarding for staff and volunteers to transform rusted old iron into exhibit showpieces. Visitors to the WDM in 2005 will have the opportunity to see first-hand the results of their skills.

EXHIBITS: RESEARCH & CURATORIAL SERVICES

In May 2002, Steve Luciuk retired as Research Assistant at the Western Development Museum. Steve's work was exemplary; his contributions to the department and the Museum are deeply appreciated. After a few months off, Steve returned to the Museum as a volunteer in the Library, to catalogue the large collection of Eaton's catalogues obtained from the Eaton's head office in Toronto a few years ago. When cataloguing is complete and the catalogues shelved in the Library, this collection will be a valuable research tool for staff, volunteers and the public.

In September 2002, the department welcomed Mark Geldof as Library Technician. Mark is a graduate of the Library and Information Technology program at the *Saskatchewan Institute of Applied Science and Technology* in Saskatoon. His tasks included cataloguing the backlog of books, maintaining and updating the existing catalogue, and recataloguing materials to improve accessibility. In addition, he supervised the switching of existing records into a new automated system, Library World.

Joan Champ continued as the researcher for the Saskatoon **Winning the Prairie Gamble** 2005 exhibit project. As well as researching and writing papers, she became part of the committee selecting the small and medium-sized artifacts for the exhibit. This work included writing draft text for the exhibit.

Warren Clubb continued as head of the **Winning the Prairie Gamble** project for the Saskatoon WDM; that role included liaison with the designers and project manager, working with fundraisers to meet the needs of sponsors, and assisting with announcements of corporate support for the project.

In their annual tradition, Warren and Steve narrated the **Pion-Era 02** threshing show and the fall **Grade Four Harvest Demonstration** at the Saskatoon WDM. The department answered a number of public inquiries, on topics ranging from tractors to a radar set, used at Pearl Harbour, that found its way to the University of Saskatchewan.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

After many years of stability, staff changes occurred in the Exhibits department this year with the retirement in August 2002 of Rick Dixon, Exhibits Coordinator. Long-time Exhibits Assistant, Brian Newman, assumed Coordinator duties in an acting capacity on 1 July 2002. Michael Bantjes began on 26 August 2002 to assist Brian.

Planning and preparations for the upcoming **Winning the Prairie Gamble** exhibits at all branch locations continued to dominate departmet t activities. While last year saw a focus on a new concrete floor in Moose Jaw, this year brought a similar preoccupation in Saskatoon, with fully a third of the exhibit area scheduled to receive a new concrete floor. In addition, a new closed-in seasonal exhibit area was created to accommodate and protect the artifacts relocated to make room for the **Winning the Prairie Gamble** exhibit. A similar re-allocation of spaces also occurred at the Yorkton WDM, with the consolidation of several period room displays and the movement of the **Time Square** education facility to the former temporary exhibit gallery. Almost half the indoor exhibit area at the North Battleford WDM will experience the same kind of changes, which are scheduled for the early fall of 2003.

While such major changes have been disruptive, we endeavoured to maintain our ongoing program of special exhibits, showcase changes, sign production, and maintenance upgrading. Two new galleries were created in Saskatoon to accommodate the new Lindner Mural and the Canadian Portable Steam Engine exhibit. As well, the long awaited upgrade to Boomtown lighting saw the replacement of its obsolete fixtures. Planning continued for a Power Plant exhibit for Heritage Village in North Battleford. And, exhibit planning models for both Moose Jaw and Yorkton were completely upgraded in preparation for the many exhibit changes that are anticipated in the near future.

EXHIBITS COMPLETED

FROM 1 APRIL 2002 TO 31 MARCH 2003

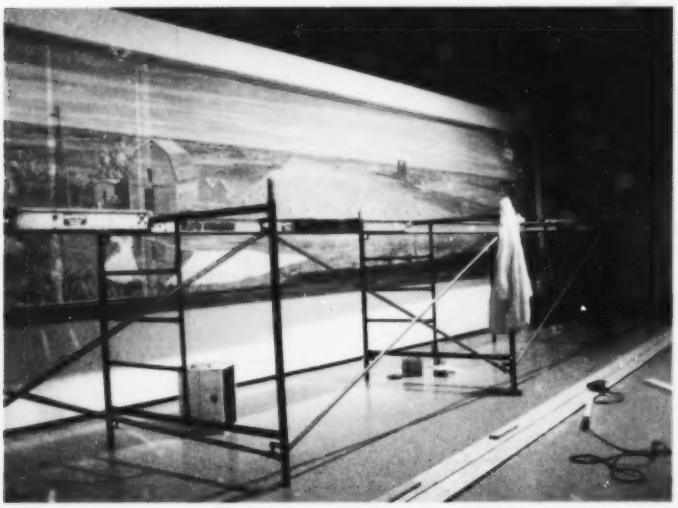
Includes installations, moves, upgrades and signs.

• **In A Prairie Attic: Bladon Family Toys** move, donation box	Moose Jaw
• Wildlife Artists series	Saskatoon
• Ornithopter exhibit	Saskatoon
• **The Great Steam Era**	North Battleford, Yorkton
• Floorplan changes after concrete project	Moose Jaw
• Lindner Mural installation, interpretive panel presentation, donation box	Saskatoon
• NWMP Building exterior and site restoration	North Battleford
• Motorcycle exhibit	Moose Jaw
• **New For the 19th Century** Canadian Steam Portable exhibit.	Saskatoon
• Consolidation of period exhibit rooms	Yorkton
• **Time Square** moved to new gallery location	Yorkton
• Model exhibit	Moose Jaw
• Airport showcase	Saskatoon
• Redevelopment of Meat Market and Implement shop	Saskatoon
• Remembrance Day Memorial exhibit	Moose Jaw
• Seasonal Exhibit display of agricultural equipment	Saskatoon
• Showcase exhibit rotation	All branches

EXHIBITS IN PROGRESS

Plans for the centennial exhibits proceeded.

Winning the Prairie Gamble: The Saskatchewan Story	Moose Jaw North Battleford Yorkton
Winning the Prairie Gamble: Farm Life in Saskatchewan	Saskatoon



MARKETING & COMMUNICATION

How do we spread the word that the WDM is a wonderful place to visit? Spreading the word is the role of Marketing. Two visitors from Alaska found us by accident during the past winter. They were storm- stayed in Saskatoon - by snow at the Edmonton airport - and so searched for things to do as they waited. "I'm absolutely astonished. I've never seen a collection like this anywhere," claimed one of them as he spoke with a staff member in **1910 Boomtown**. He concluded with a promise to drive back to Saskatchewan in the summer so that he could "take a better look." The WDM has a remarkable collection and a unique network of four exhibit branches.

There are a variety of ways to spread the word about the WDM: promoting all four WDMs in each Museum lobby, attending trade shows, booking television, radio and print advertising.

During 2002-03, WDM Marketing attended trade shows around Saskatchewan: in Prince Albert, Lloydminster, Saskatoon, Moose Jaw, North Battleford and Regina; in Western Canada including Dauphin, Manitoba, Calgary and Edmonton; and in the United Sates at shows in Minneapolis, Minnesota and Pomona, California.

Advertisements were placed in a variety of tourist literature including Westworld, the magazine of the *Canadian Automobile Association* and publications from Tourism Saskatchewan, newspapers and radio stations in the four WDM branch cities, Prince Albert, Meadow Lake, Swift Current, Shaunavon, Rosetown, Estevan, Weyburn, Melfort and Regina.

Not only was the WDM in general publicized, but the Family History Album for **Winning the Prairie Gamble** centennial exhibit, was also promoted. Sponsorship with the CTV network and *Rawlco Radio* was established to promote the centennial project. Marketing staff also organized a number of events to announce **Winning the Prairie Gamble** sponsorship donations throughout the year.

Exhibits Completed

Includes installations, moves, upgrades and signs.

• **In A Prairie Attic: Bladon Family Toys** move, donation box	Moose Jaw
• Wildlife Artists series	Saskatoon
• Ornithopter exhibit	Saskatoon
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Exhibits in Progress

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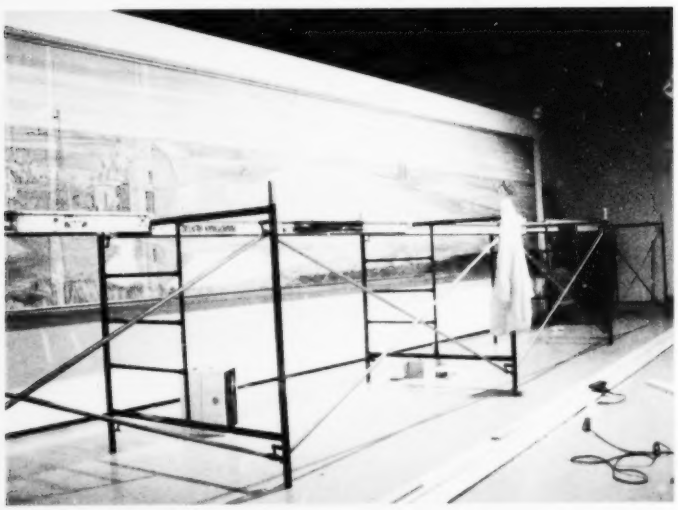
Winning the Prairie Gamble: The Saskatchewan Story	Moose Jaw North Battleford Yorkton
Winning the Prairie Gamble: Farm Life in Saskatchewan	Saskatoon



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WDM SUPPORTERS

Countless people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.

VOLUNTEER REPORT

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw

The *Vintage Aircraft Restorers* completed the restoration of the Tiger Moth, the Funk 85C #CF HAR, and an Oxford cockpit for extension use. The *Vintage Aircraft Restorers* also continued the restoration of a 1925 Chevrolet Superior to be used for extension purposes. The *Moose Jaw Steam and Rail Association* maintained the 1914 Vulcan steam locomotive. They ran the Short Line for school groups at **Museum Learning Days** and on Mondays in June, in addition to operating on weekends from Victoria Day to Labour Day. On 10 October the *Moose Jaw Amateur Radio Club* helped out with the Boy Scout Jamboree of the Air. In December, once again, the *Radio Club* worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk with Santa. The *Radio Club* also provided extra security during special events. The *Thunder Creek Model Railroad Club* attended model train shows in Calgary and Regina to promote the Museum, their club and their 2003 model train show. Thank you everyone.

North Battleford

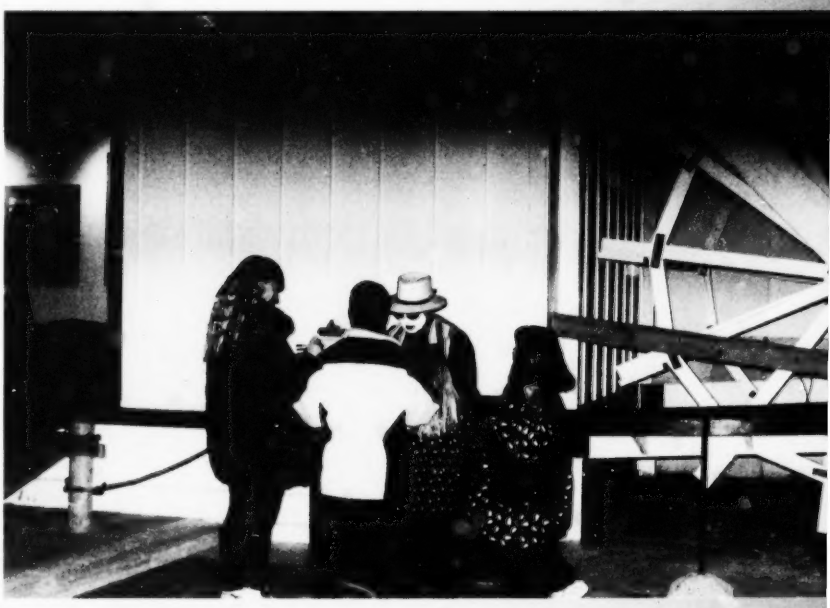
Volunteers at the North Battleford WDM continued to work on fundraising for the Museum through Bingo, generating significant funds for the important work of the Museum. Special interest groups devote countless hours to organizing and presenting demonstrations and activities at special events throughout the year. The summertime activities enliven the village and farm and provide a real sense of welcome for visitors from afar. The generous gift of time and talent is gratefully received.

Saskatoon

Congratulations to the *Women's Auxiliary to the WDM*. This group celebrated their 45th anniversary this year. They can measure their success in kilograms of butter and ice cream churned, in kilometres of seams stitched and thread spun, in countless rows knitted and crocheted, in hundreds of loaves of bread baked and glasses of lemonade served, and most importantly, in the smiles and thanks of thousands of Museum visitors since the group began its volunteer work in 1957.

In a letter from the *Heritage Festival of Saskatoon Inc* thanking the WDM for hosting the **Heritage Festival Day** on 9 February 2003, the president wrote, "We are indebted to you for so many things...the superb efforts and flexibility of your staff ... and most particularly the amazing cooperation of your volunteers....". There's no doubt about it - Saskatoon WDM volunteers are a treasure trove of talent.

For the 8th year, the *Saskatoon Railroad Modellers* offered Sunday workshops on building model railways. Summer programming involved volunteers on Boomtown Street for three days a week with demonstrations, explanations and activities (with the summer student programming three other days except Saturday). The *Pioneer Threshermen's Club* re-boilering project on the "Parade" Case was completed, with the engine participating in the Saskatoon Exhibition Parade on 6 August. Volunteers were essential to the success of many events including the **Harvest Demonstration** for Grade Four students each September, the **Museum Craft Fair** each October and the **Festival of Trees** during the Christmas season. We couldn't put on the extremely



popular Christmas programs for Grade Three, Grade One and Kindergarten students without the help of volunteers. Plans for a memorial book were begun by the Education and Volunteer Coordinator to honour the memories of Saskatoon WDM volunteers. Staff extend a heartfelt thanks to all the volunteers, in all the clubs or who come on their own, who make the Saskatoon WDM such a special place to visit.

Yorkton

The *York Colony Quilter's Guild* celebrated their 10th Anniversary in April with a special **Show & Tea**. They also continued to preserve quilting with weekly workshops. A special exhibit entitled **Products Of Our Land** was presented by the *Yorkton Threshermen's Club* at the **47th Threshermen's Show and Seniors' Festival**. To complement the exhibit, the Canadian Grain Commission provided their display **Education In Agriculture**. The *East Central Seniors* once again provided great entertainment for the **Show and Festival** as well as organizing the Seniors' Hobby & Handicraft Sale. Throughout the year at all events, volunteers again exceeded our expectations and provided their much needed time and knowledge to the Yorkton WDM.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits and education programming. In Conservation and Collections, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on the restoration of the locomotive, tender and flatcar in the Saskatoon WDM and on a variety of artifacts headed for the centennial exhibits in the other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries and storyline research. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation. The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.

VOLUNTEER GROUPS

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
Moose Jaw Steam & Rail	14		198.50	
Vintage Aircraft Restorers	9		2,745.50	
Special Events	7		129.00	
Moose Jaw Amateur Radio Club	14		187.75	
Thunder Creek Model Railroad Club	13		327.75	
Technical Volunteers	1		2.00	
Community Play Day	104		728.00	
Concrete Crew	5	167	814.00	5,132.50
NORTH BATTLEFORD				
WDM Volunteer Association	905	905		
• Fundraisers			252.00	
• Gas/Steam			1,575.00	
• Car Club			638.00	
• Museum Days			3,488.00	
• Those Were The Days			7,660.00	
• Other Special Events			2,578.00	
• Promotions			622.00	
• Horticulture Club			320.00	17,133.00
SASKATOON				
Saskatoon Railroad Modellers	5		1,354.00	
Women's Auxiliary	42		5,615.50	
Boomtown Volunteers Association	68		1,713.00	
Pioneer Threshermen's Club	138		7,550.00	
Saskatchewan Pleasure Drivers	48		2,556.00	
Blacksmith Guild	38		746.00	
WDM Singers	16		1,727.00	
Telegraphers	24		417.00	
Other Individuals	23		1,336.00	
Others		402	160.50	23,175.00
YORKTON				
Yorkton Threshermen's Club	87		4,615.00	
Museum Explainers	2		25.00	
York Colony Quilters - museum events	65		120.00	
- quilting projects		154	4,800.00	9,560.00
CURATORIAL CENTRE				
Individual Volunteers	18	18	2,301.45	2,301.45
		1,646		57,301.95

ARTIFACT DONOR REPORT

This World is all Fleeting Show
For man's delusion given
The smiles of joy the tear of woe
Deceitful Shades the true Below
There's nothing Real but Heav'n
Margaret
1846

The WDM's diverse collection continued to grow in 2002-2003 with the addition of hundreds of artifacts including:

- authentic Ukrainian pioneer log home from Louis and Elaine Lahosky of Theodore
- 1950s wall mural and two watercolour studies by Saskatchewan artist Ernest Lindner purchased with financial assistance from several crown corporations
- section of the hull of a 1920s Vickers Vedette flying boat from *Saskatchewan Environment and Resource Management*, Prince Albert
- large collection of household artifacts and books from the Grace Nelson estate in Swift Current
- set of six Symons oilers made by the company in Rocanville who manufactured them from the 1920s to the 1970s, purchased from the Rocanville Museum
- large stationary steam engine from *Saskatchewan Hospital* at North Battleford
- 1974 Roll-O-Flex Wild One snowmobile built in Regina from the Bazin family of Swift Current
- ornate wooden egg holder from Elinor Hjertaas and Val Stuckey, Yorkton
- artifacts from the *Star Cafe* in Marcelin, a business which was owned and operated by the Howe family from 1923 to 2002; artifacts, including traditional Chinese clothing, were donated by David Wong Howe.
- a canoe handmade by a First Nations person from the La Loche area from Garth Cantrill of Calgary
- tools and labels from the *Saskatchewan Cigar Manufacturing Company*, which operated in the mid 1920s in Saskatoon, were donated by David Dion of Saskatoon
- hand woven blankets and a zither from Norway from Dale & Pat Miquelon of Saskatoon
- two 19th century Scottish needlework samplers, one dated 1846, the other 1877, from Lorraine Cowan of Dalmeny
- the firearms collection loaned by a government department in 1974 was donated by the *Saskatchewan Property Management Corporation*; most of the artifacts relate to the *Saskatchewan Provincial Police*
- a 1920s *Saskatchewan Wheat Pool* sign-up campaign bumper sticker from the *U of S Archives*
- a 1903 booklet promoting immigration to Western Canada from the Humboldt Museum
- a 1912 Dominion of Canada Department of Agriculture reference collection containing 100 vials of crop and weed seeds from Connaught School in North Battleford
- Funk airplane B85C from Don O'Hearne of Moose Jaw
- working model traffic lights from Cecelia and William Hackel of Moose Jaw

Thank you to all who offered artifacts to the Western Development Museum collection.

ARTIFACT DONORS

FROM 1 APRIL 2002
TO 31 MARCH 2003

Mr. & Mrs. H. Achs — Saskatoon
Elizabeth Alberts — Yorkton
Jack Amos — North Battleford
Steve Apperley — Battleford
Battleford's Trade & Education Centre Inc. — North Battleford
Karl, Sara, Matthew & Eric Bazin — Swift Current
Bob & Shirley Bentley — Delisle
Ruth Bitner — Dalmeny
Lee Blair — Saskatoon
Gordon & Florence Blyth — Saskatoon
M.L. Borgenson — Saskatoon
Lewis Borland — Saskatoon
Connie Born — Lloydminster, AB
Julienne Buckle — Saskatoon
Meghan Buckle — Saskatoon
Connie Bucss — Yorkton
Dave Butl — Battleford
Gladys Burch — Saskatoon
Craig Campbell — Saskatoon
Garth Cantrill — Vancouver, BC
Canada Post, Delisle — Delisle
Canadian Pacific Railway — Calgary
Murray & Marilyn Caswell — Saskatoon
Laura Catling — Moose Jaw
15 Wing, CFB Moose Jaw — Moose Jaw
Joan Champ — Saskatoon
Bill & Mary Chapman — Saskatoon
Emily Chernecki — Fort Qu'Appelle
Dale Cherry — Yorkton
Geraldine Christensen — Waskesiu Lake
Mal Collins — North Battleford
Jim Condon — Orange, CA USA
Communications Energy & Paperworkers Union of Canada — Saskatoon
Connaught School — North Battleford
Lorraine Cowan — Dalmeny
E. Diane Cowie — Saskatoon
Patti Cryer — Dalmeny
David Dion — Saskatoon
Pat Dunnigal — Rosthern
Albert Edwardh — North Battleford
Bob Fenner — Saskatoon
Ross Ferguson — Moose Jaw
J.S. Findlay — Saskatoon
Kathy Fortney — Saskatoon
Phil Fox — Saskatoon
Lee & Mae Gammel — Saskatoon
Yvette Gardiner — North Battleford
Sandy Garnett — Saskatoon
Patrick Gibb — Vancouver
Ross Gilford — Outlook
Minnedosa Gospel Assembly — Saskatoon
Ali Green — St. Albert, AB
Kenneth Griffiths — Lanigan, Saskatoon
Mr. & Mrs. William Hackel — Moose Jaw
Rose Hardenstein — Moose Jaw
Dale Haviland — Saskatoon
Bobbie Hedge — Saskatoon
Dave Hedges — Kitimat, BC
Lynne Hesch — Saskatoon
Hazel Horton — Yorkton
Ben Hudec — Saskatoon
Robin Hunter — Saskatoon
Ed Jensen — Yorkton
David Wong Howe — Moose Jaw
Lisa Jacobs — Saskatoon
Corrina Hunter — Saskatoon
Wayne Hunter — Saskatoon
George Jonasson — Crystal Bay, BC
Greg Jorgens — Saskatoon
Ronald Jonasson — Moose Jaw
D.F. Knowles — Regina
Dick Jonasson — Saskatoon
Don Kerton — Saskatoon
Randy Jonasson — Saskatoon
David Kerr — Saskatoon
J.F. Kuntz — Victoria
Louis & Elaine Lahosky — Theodore
Lois Lindskog — Saskatoon
Al Lipsett — Saskatoon
Bruce Lock — Saskatoon
Ryan Lomas — Quill Lake
Andrea MacKenzie — Saskatoon
Jean MacNeil — Saskatoon
Dawn Mann — Saskatoon
Rod Mansell — Saskatoon
Debbie Mansell — Saskatoon
Loraine Mayer — Air Ronge
Doug M. Arthur — Saskatoon
Dave McAfee — Lloydminster, AB
R.S. McCaffrey — Saskatoon
V. & Margo McDougall — Yamariy
Amy McInnes — Saskatoon
Alice Meyers — Saskatoon
Myrtle Miller — Marshall
Wally Mills — Battleford
Pete Mirkowich — Delisle
Dale & Pat Miquelon — Saskatoon
Pat Monahan — Saskatoon
Dawn Morrison — Saskatoon
Jim Moss — Wawota
Lawrence Mullen — Moose Jaw
Ronald Mundell — Saskatoon
Museum Association of Saskatchewan — Regina
Jim Musgrave — Saskatoon
Janice Neufeld — Saskatoon
Grace Nelson Estate — Swift Current
Lorne Newman — Saskatoon
Mickell Newman — Saskatoon
Helen Norman — Yorkton
Clifford Parkinson — Saskatoon
Martha Mix Patterson — North Battleford
Blake Pauluhn — Saskatoon
Brent Peppler — Smith Bay
Dudley Pinnell — Saskatoon
John & Judi Pinsent — Saskatoon
Ron Piddlesden — Saskatoon
Brent Potter — Saskatoon
Ralph Read — Saskatoon
Mary Rescorla — North Battleford
Bonnie Reynolds — Yorkton
Elizabeth Ross — Edmonton, AB
St. Paul's Hospital — Saskatoon
Sonia Sackett — Agriculture & Food — Regina
Saskatchewan Environment — Prince Albert
Saskatchewan Mutual Insurance Company — Saskatoon
Saskatchewan Property Management — North Battleford
Pat Scott — Saskatoon
Alec & Jean Scott — Marsden
Allene Sheridan — Saskatoon
D.D. Simons — Saskatoon
Nora Smith — Saskatoon
Joseph M. Soloduk — Regina
Bob Stone — Saskatoon
Val Stuckey — Redvers
Kirk Swain — Bracken
Enid Sweetapples — Crichton
Doris Thiessen — Bronte Lake
Betty Thorrin — Saskatoon
Don Thorrin — Saskatoon
Eric Tweet — Saskatoon
University of Saskatchewan Archives — Saskatoon
University of Saskatchewan Department of Plant Sciences — Saskatoon
Don & Edna Albert — Saskatoon
Ernie Veggie — Paddockwood
Stanley Ward — Motta
Carole Wasylenchuk — Saskatoon
Isabel Weed — Toronto, ON
Winfred Webb — North Battleford
Peggy Weir — Orangeville, ON
Howard West — Saskatoon
James & Brenda Wilkie — Saskatoon
Mr. & Mrs. J. Wilson — Moose Jaw

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- a 1912 Dominion of Canada Department of Agriculture reference collection containing 100 vials of crop and weed seeds from Connaught School in North Battleford
- Funk airplane B85C from Don O'Hearne of Moose Jaw
- working model traffic lights from Cecelia and William Hackel of Moose Jaw

Thank you to all who offered artifacts to the Western Development Museum collection.

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FINANCIAL DONOR REPORT

Another successful year in fundraising has come to an end. A special thanks is given to the volunteers and staff who have helped us to meet our goals. These include, but are not exclusive to, the Planned Giving Committee, the WTPG Family History Committee, the Campaign Executive Committee, *Compton International Fundraising Ltd.* and all the volunteer clubs and associations of the Museum. Donor Recognition Walls have been constructed and are on display at all four branches.

Personal donations are up this year and corporate donations have met an all-time high. This shows support for the **Winning the Prairie Gamble** centennial project and the new exhibits to be showcased in 2005. We are pleased with the direction this program is taking and wish to thank *Compton International Fundraising Ltd.* for their contribution. In September 2002, Sarah Andrusco assumed duties as the WDM's fundraising campaign manager for the centennial project.

The Family History Album is a program for everyone in Saskatchewan - WDM members, communities, rural municipalities, towns and cities, offering an opportunity to support the **Winning the Prairie Gamble** exhibits with a donation of $500 and to save their histories as part of the centennial exhibits. The histories (up to 5000 words and five pictures) will be included in the Family History Album, accessed from computer terminals located in the centennial exhibits at each of our four branches. Supporters will have an option to make their history available on the Internet.

Grants from the Provincial and Federal Government were received, allowing us to hire summer students and additional personnel. We were also successful in receiving financial assistance for project funding from *Canadian Heritage, SaskCulture, SaskFerco, Museums Association of Saskatchewan,* and *The Saskatoon Foundation.* We extend a special thanks to the Provincial and local governments, businesses and foundations that have so generously assisted the Western Development Museum this past year. Some of the businesses include, but are not restricted to: *Potash Corporation, SaskEnergy, SaskPower, SaskTel, Sask Mutual Insurance, Morris Industries, Cavalier Enterprises, S.G.I., Co-operative Trust, CIBC, UMA, SUMA* and *SARM.* Thanks, too, to those individuals who have supported the work of the Museum.

Each WDM branch received additional assistance from their volunteer groups and their members. With the assistance of WDM members, volunteers and supporting organizations, we have had a successful year. Sincere thanks to you all.

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MUSEUM MEMBER REPORT

On 31 March 2003, 888 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits.

Moose Jaw

Members' Funds were applied to three projects: firstly, moving a box car and, secondly, a snowplow donated by CP Rail to the WDM from a siding at the Wheat Pool; thirdly, the restoration of a hands-on car for future visitor interaction.

North Battleford

The 2002 Members' Fund was held in reserve in anticipation of future facility and equipment upgrades.

Saskatoon

In Saskatoon, the Members' Fund in 2002 supported new carpeting in Saskatchewan Hall, a 670 square metre rental space which hosts over 250 events annually with 25,000 guests each year.

Yorkton

Membership funds were held in reserve for future projects.

Curatorial Centre

At the Curatorial Centre, Members' Funds assisted in the purchase of office equipment.

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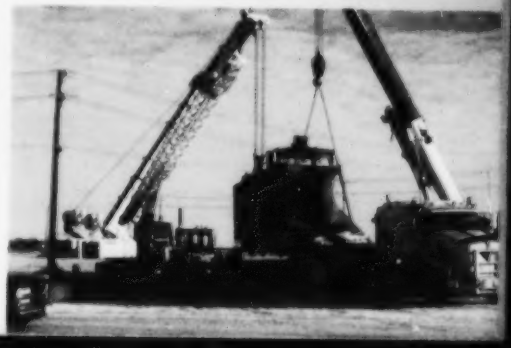

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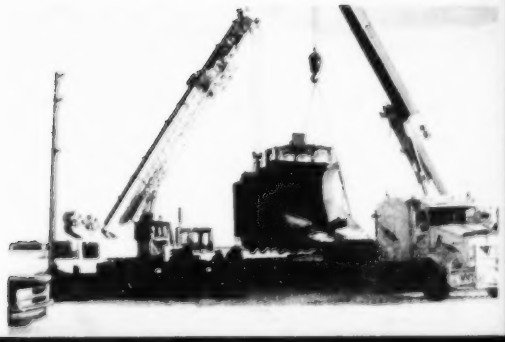


FINANCIAL STATEMENTS

FOR THE YEAR ENDED MARCH 31, 2003

MANAGEMENT RESPONSIBILITIES

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding of public money, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museum's systems of control and compliance with authorities, appear on page 27.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 28.

David F. Klatt,
Executive Director

Cal Glasman, FCGA
Director of Administration

May 1, 2003

AUDITOR'S REPORT ON INTERNAL CONTROL

To: The Members of the Legislative Assembly of Saskatchewan

Introduction

I have audited the Saskatchewan Western Development Museum's control as of March 31, 2003 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard and control public money. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan to achieve its goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial reports.
- To conduct its affairs following laws, regulations and policies related to financial reporting, safeguarding public money, revenue raising, spending, borrowing and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgements about the effectiveness of the Saskatchewan Western Development Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization (including its resources, systems, processes, culture, structure and tasks) that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives reliably.

The Saskatchewan Western Development Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

Scope

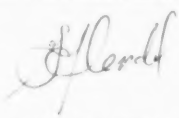
I conducted my audit in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Saskatchewan Western Development Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Conclusion

In my opinion, the Saskatchewan Western Development Museum's control was effective, in all significant respects, related to the objectives stated above as of March 31, 2003 based on the CICA criteria of control framework.

Limitations

Control can provide only reasonable not absolute assurance of achieving objectives reliably for two reasons. First, there are inherent limitations in control including judgement in decision-making, human error, collusion to circumvent control activities and management overriding control. Second, cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or the degree of compliance with control activities may deteriorate.



Regina, Saskatchewan
May 1, 2003

Fred Wendel, CMA, CA
Provincial Auditor

AUDITOR'S REPORT ON LEGISLATIVE COMPLIANCE

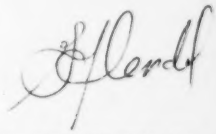
To: The Members of the Legislative Assembly o Saskatchewan

I have made an examination to determine whether the Saskatchewan Western Development Museum complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding of assets, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2003:

The Western Development Museum Act
Orders in Council issued pursuant to *The Western Development Museum Act*

My examination was made in accordance with Canadian generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Saskatchewan Western Development Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2003.



Fred Wendel, CMA, CA
Provincial Auditor

Regina, Saskatchewan
May 1, 2003

Auditor's Report on Internal Control

To: The Members of the Legislative Assembly of Saskatchewan

Introduction

I have audited the Saskatchewan Western Development Museum's control as of March 31, 2003 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard and control public money. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan to achieve its goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial reports.
- To conduct its affairs following laws, regulations and policies related to financial reporting, safeguarding public money, revenue raising, spending, borrowing and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgements about the effectiveness of the Saskatchewan Western Development Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization (including its resources, systems, processes, culture, structure and tasks) that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives reliably.

The Saskatchewan Western Development Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

Scope

I conducted my audit in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Saskatchewan Western Development Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Conclusion

In my opinion, the Saskatchewan Western Development Museum's control was effective, in all significant respects, related to the objectives stated above as of March 31, 2003 based on the CICA criteria of control framework.

Limitations

Control can provide only reasonable not absolute assurance of achieving objectives reliably for two reasons. First, there are inherent limitations in control including judgement in decision-making, human error, collusion to circumvent control activities and management overriding control. Second, cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or the degree of compliance with control activities may deteriorate.

Regina, Saskatchewan
May 1, 2003

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Saskatchewan Western Development Museum complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding of assets, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2003:

The Western Development Museum Act
Orders in Council issued pursuant to *The Western Development Museum Act*

My examination was made in accordance with Canadian generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Saskatchewan Western Development Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2003.

Fred Wendel, CMA, CA
Provincial Auditor

Regina, Saskatchewan
May 1, 2003

AS AT MARCH 31

	2003	2002 (restated)
ASSETS		
Current:		
Cash	$ 2,935	$ 89,904
Short-term investments	1,050,000	980,000
Accounts receivable & accrued interest	44,913	56,194
Inventory & prepaid expenses	253,867	210,582
	1,351,715	1,336,680
Investments (Notes 6 and 7)	190,500	90,500
Capital assets (Note 4)	8,105,144	8,146,517
	$ 9,647,359	$ 9,573,697
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 275,769	$ 399,056
Net Assets (Statement 2)		
Unrestricted net assets - General operating account	(338,420)	(301,697)
Internally restricted funds (Schedule 2)	264,583	256,745
Invested in capital assets	8,105,144	8,146,517
Externally restricted funds (Schedule 1)	1,340,283	1,073,076
	9,371,590	9,174,641
	$ 9,647,359	$ 9,573,697

(See accompanying notes to the financial statements)

AUDITOR'S REPORT ON FINANCIAL STATEMENTS

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2003 and the statements of operations and changes in net assets, and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2003 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 1, 2003

Fred Wendel, CMA, CA
Provincial Auditor

STATEMENT 1

AUDITOR'S REPORT ON FINANCIAL STATEMENTS

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2003 and the statements of operations and changes in net assets, and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2003 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 1, 2003

Fred Wendel, CMA, CA
Provincial Auditor

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF FINANCIAL POSITION

AS AT MARCH 31

	2003	2002 (restated)
ASSETS		
Current:		
Cash	$ 2,935	$ 89,904
Short-term investments	1,050,000	980,000
Accounts receivable & accrued interest	44,913	56,194
Inventory & prepaid expenses	253,867	210,582
	1,351,715	1,336,680
Investments (Notes 6 and 7)	190,500	90,500
Capital assets (Note 4)	8,105,144	8,146,517
	$ 9,647,359	$ 9,573,697
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 275,769	$ 399,056
Net Assets (Statement 2)		
Unrestricted net assets - General operating account	(338,420)	(301,697)
Internally restricted funds (Schedule 2)	264,583	256,745
Invested in capital assets	8,105,144	8,146,517
Externally restricted funds (Schedule 1)	1,340,283	1,073,076
	9,371,590	9,174,641
	$ 9,647,359	$ 9,573,697

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM STATEMENT OF OPERATIONS AND NET ASSETS

YEAR ENDED MARCH 31

STATEMENT 2

	General Operating Funds				
	Operating Budget	General Operating Account	Internally Restricted Funds	Total	Total
	2003	2003	2003	2003	2002
Revenue:	(Note 8)				(restated)
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 1,107,700	$ 1,145,828	$ —	$ 1,145,828	$ 1,125,192
Less: cost of sales	990,550	1,015,081	—	1,015,081	1,028,475
Gross profit	117,150	130,747	—	130,747	96,717
Admissions	381,900	346,613	—	346,613	339,818
Donations	—	1,785	95,289	97,074	90,206
Interest earned	—	20,274	—	20,274	42,260
Other income	70,200	77,451	45,023	122,474	127,074
TOTAL SELF-GENERATED	569,250	576,870	140,312	717,182	696,075
GRANTS					
Department of Culture, Youth and Recreation					
- operating grants	2,415,000	2,240,000	175,000	2,415,000	2,391,000
- employment grants	—	18,653	—	18,653	43,897
Canada Employment Centre					
- employment grants	—	26,331	—	26,331	20,324
Other	9,500	15,713	—	15,713	9,623
TOTAL GRANTS	2,424,500	2,300,697	175,000	2,475,697	2,464,844
TOTAL REVENUE	2,993,750	2,877,567	315,312	3,192,879	3,160,919
EXPENSES:					
Salaries and benefits	2,004,500	1,990,097	17,405	2,007,502	1,940,329
Building maintenance and utilities	441,800	424,508	3,534	428,042	444,652
General and administrative	194,900	205,948	23,228	229,176	207,231
Amortization of capital assets	—	—	—	—	—
Promotions and publicity	216,700	228,564	8,225	236,789	257,228
Exhibits and collections	68,800	41,274	40,149	81,423	39,287
Fundraising	—	—	—	—	—
TOTAL EXPENSES	2,926,700	2,890,391	92,541	2,982,932	2,888,727
Excess (deficiency) of revenue over expenses	67,050	(12,824)	222,771	209,947	272,192
Net assets, beginning of year	—	(301,697)	256,745	(44,952)	519,788
Interfund transfers					
to purchase capital assets	(225,000)	(3,625)	(212,698)	(216,323)	(961,553)
to transfer interest	—	(20,274)	3,860	(16,414)	(28,145)
other transfers	—	—	(6,095)	(6,095)	152,766
Net assets, end of year	$ (157,950)	$ (338,420)	$ 264,583	$ (73,837)	$ (44,952)

(See accompanying notes to the financial statements)

STATEMENT 2

(CONTINUED)

Restricted Funds			
Capital Assets Fund	Externally Restricted Funds	Total	Total
2003	2003	2003	2002 (restated)
$ —	$ —	$ —	$ —
—	—	—	—
—	—	—	—
—	—	—	—
—	433,730	433,730	119,633
—	—	—	—
—	5,900	5,900	8,008
—	439,630	439,630	127,641
—	650,000	650,000	815,000
—	—	—	—
—	—	—	—
—	—	—	—
—	650,000	650,000	815,000
—	1,089,630	1,089,630	942,641
—	218,637	218,637	149,126
—	12,627	12,627	23,540
—	16,425	16,425	19,539
439,713	—	439,713	515,000
—	363	363	734
—	269,359	269,359	170,086
—	145,504	145,504	296,668
439,713	662,915	1,102,628	1,174,693
(439,713)	426,715	(12,998)	(232,052)
8,146,517	1,073,076	9,219,593	8,614,713
398,340	(182,017)	216,323	961,553
—	16,414	16,414	28,145
—	6,095	6,095	(152,766)
$ 8,105,144	$ 1,340,283	$ 9,445,427	$ 9,219,593

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF CASH FLOWS

YEAR ENDED MARCH 31

STATEMENT 3

	Operating Fund	Restricted Funds	Total 2003	Total 2002
Operating activities:				
Cash from (used in) operating activities:				
Excess (deficiency) of revenue over expenses	$ 209,947	$ (12,998)	$ 196,949	$ 40,140
Add back items not requiring cash:				
Amortization	—	439,713	439,713	515,000
	209,947	426,715	636,662	555,140
Changes in non-cash working capital items:				
Decrease in accounts receivable and accrued interest	11,281	—	11,281	8,251
(Increase) in inventory and prepaid expenses	(43,285)	—	(43,285)	(17,525)
(Decrease) increase in interfund balance	261,835	(261,835)	—	—
(Decrease) increase in accounts payable	(186,415)	63,128	(123,287)	131,060
	43,416	(198,707)	(155,291)	121,786
	253,363	228,008	481,371	676,926
Investing activities:				
Cash from (used in) investing activities:				
(Increase) decrease in short-term investments	(70,000)	—	(70,000)	670,000
(Increase) in long-term investments	(31,500)	(68,500)	(100,000)	—
Acquisition of capital assets	(216,323)	(182,017)	(398,340)	(1,302,863)
	(317,823)	(250,517)	(568,340)	(632,863)
Net (decrease) increase in cash position	(64,460)	(22,509)	(86,969)	44,063
Cash, beginning of year	89,904	—	89,904	45,841
Interfund transfers	(22,509)	22,509	—	—
Cash, end of year	$ 2,935	$ —	$ 2,935	$ 89,904

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2003

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by private individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund
In accordance with donor-imposed restrictions, this fund is to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund
In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund
In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund contains net proceeds from the sale of artifacts.

George Shepherd Library Fund
In 1981, the family of George Shepherd restricted the interest earned off their contribution to be used to augment the George Shepherd Library. Subsequent donors have also imposed this restriction on their donations.

Display Fund
In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation (Sask Lotteries), the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Moose Jaw Building
In accordance with an agreement with the Department of Culture, Youth and Recreation, the net assets of this fund are used for new concrete floors at the Moose Jaw Branch.

Endowment Fund
In accordance with donor-imposed restrictions, the net assets of this fund are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund
The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate the interest earnings to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Inventory

Merchandise inventories are valued at the lower of cost and net realizable value.

e) Short-term investments

Short-term investments include term deposits with a maturity greater than 90 days, but less than one year. At year end, the short-term investments have an effective interest rate of 2.5%.

f) Investments

Investments are recorded at cost which approximates fair value.

g) Donated materials and services

The value of donated materials and services is not recorded.

h) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2003			2002
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture & equipment	808,169	601,340	206,829	218,719
Shop furniture & equipment	468,745	426,819	41,926	53,649
Automotive equipment	302,301	205,635	96,666	111,838
Building	13,348,343	5,744,520	7,603,823	7,606,411
	$ 15,083,458	$ 6,978,314	$ 8,105,144	$ 8,146,517

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management Corporation for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties are as follows:

	2003	2002
Financial statement category:		
Salaries and benefits	$ 205,946	$ 167,719
Building maintenance & utilities	232,920	211,582
Cost of sales	19,683	22,473
Accounts Payable	8,303	23,890

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Investments consist of Saskatchewan Savings Bonds of $190,500 (2001 - $90,500). $90,500 matures on July 15, 2004 and bears interest annually at 5.00% and $100,000 matures on July 15, 2007 and bears interest annually at 3.25%. These bonds are sold to Saskatchewan residents only and are not publicly traded. They are redeemable annually on July 15 at their face value by the registered owner.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

7. Financial Instruments

a) Significant terms and conditions

There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows. The terms and conditions for investments are disclosed in Note 6.

b) Credit risk and interest rate risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. Also, the Museum is exposed to minimal interest rate risk because its investments can be redeemed annually.

c) Fair value

The carrying amounts of cash, investments, accounts receivable and accrued interest, and accounts payable and accrued liabilities approximate fair value.

8. Budget for Operations

The 2002/03 budget was approved by the Board on June 7, 2002.

9. Financial Statement Presentation

Certain comparative balances have been reclassified to conform with the current year's presentation.

Schedule 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF EXTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2003

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Endowment Funds	Building Repair Fund	George Shepherd Library Fund	Other Funds	Totals
Revenue:									
Grants revenue	$ 650,000	$ –	$ –	$ –	$ –	$ –	$ –	$ –	$ 650,000
Interest revenue	–	–	–	–	–	–	–	–	–
Donations revenue	421,325	100	4,289	–	5,560	–	55	2,401	433,730
Other revenue	–	–	5,900	–	–	–	–	–	5,900
Total revenue	1,071,325	100	10,189	–	5,560	–	55	2,401	1,089,630
Expenses:									
Salaries and benefits	218,167	470	–	–	–	–	–	–	218,637
Building maintenance	–	–	1,642	–	–	10,985	–	–	12,627
General and administrative	14,715	472	14	–	–	356	868	–	16,425
Promotions	–	–	363	–	–	–	–	–	363
Exhibits and collections	252,293	5,000	12,066	–	–	–	–	–	269,359
Fundraising	145,504	–	–	–	–	–	–	–	145,504
Total expenses	630,679	5,942	14,085	–	–	11,341	868	–	662,915
Excess (deficiency) of revenue over expenses	440,646	(5,842)	(3,896)	–	5,560	(11,341)	(813)	2,401	426,715
Fund balance, beginning of year	$ 744,716	$ 145,146	$ 40,578	$ 79,932	$ 33,036	$ 14,092	$ 5,615	$ 9,961	$1,073,076
Interfund transfers									
Interest transfers	8,470	5,333	438	962	832	42	212	125	16,414
Capital transfers	(174,545)	(7,472)	–	–	–	–	–	–	(182,017)
Other transfers	–	–	6,095	–	–	–	–	–	6,095
Fund balance, end of year	$1,019,287	$ 137,165	$ 43,215	$ 80,894	$ 39,428	$ 2,793	$ 5,014	$ 12,487	$1,340,283

Schedule 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF INTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2003

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Grounds Upgrading	Capital Upgrading	Other Funds	Totals
Revenue:								
Grants revenue	$ —	$ —	$ —	$ —	$ —	$ 175,000	$ —	$ 175,000
Donations revenue	—	34,707	17,600	12,723	—	—	30,259	95,289
Other revenue	9,432	—	850	12,701	—	—	22,040	45,023
Total revenue	9,432	34,707	18,450	25,424	—	175,000	52,299	315,312
Expenses:								
Salaries and benefits	—	3,623	—	—	—	—	13,782	17,405
Building maintenance	—	—	—	3,236	298	—	—	3,534
General and administrative	—	7,433	5,218	42	—	—	10,535	23,228
Promotions	—	—	2,464	2,590	—	3,100	71	8,225
Exhibits and collections	—	2,942	9,092	3,823	—	15,085	9,207	40,149
Total expenses	—	13,998	16,774	9,691	298	18,185	33,595	92,541
Excess (deficiency) of revenue over expenses	9,432	20,709	1,676	15,733	(298)	156,815	18,704	222,771
Fund balance, beginning of year	$ 21,286	$ 59,275	$ 89,249	$ 68,402	$ 1,160	$ 9,971	$ 7,402	$ 256,745
Interfund transfers								
Interest transfers	276	628	1,050	779	7	404	716	3,860
Capital transfers	(4,397)	(27,439)	(8,251)	(16,951)	—	(155,660)	—	(212,698)
Other transfers	—	(6,095)	(4,079)	(3,654)	—	—	7,733	(6,095)
Fund balance, end of year	$ 26,597	$ 47,078	$ 79,645	$ 64,309	$ 869	$ 11,530	$ 34,555	$ 264,583

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at Western Development Museum exhibit branches or the Curatorial Centre

Photographs:

Cover A prairie mural by artist Ernest Lindner (1897-1988) was acquired this year and displayed at the Saskatoon WDM. Restoration plans are in the future. *WDM Photo*

Page 1 Visitors to the Yorkton WDM enjoy the *York Colony Quilters Guild* the 10th anniversary **Quilt Show & Tea** on 27 April. *WDM Photo*

Page 5 Two children demonstrate the use of flails for threshing at the North Battleford WDM **Those Were The Days.** *WDM Photo*

Page 6 Volunteers enjoy an appreciation event in their honour at the Moose Jaw WDM. *WDM Photo: Jackie Hall*

Page 7 A horse and wagon ride is one attraction of the annual **Valentine Event** at North Battleford's WDM. *WDM Photo*

Page 8 A chance to try flour grinding appeals to young visitors at the Saskatoon WDM. *WDM Photo*

Page 9 Threshing is a hallmark activity, enjoyed by visitors to the **Threshermen's Show & Seniors' Festival** at the Yorkton WDM. *WDM Photo*

Page 10 The WDM Curatorial Centre storage holds over 30,000 artifacts, about 45% of the total WDM collection. *WDM Photo*

Page 11 Students from Bedford Road Collegiate in Saskatoon assist conservation staff with the polishing of a Co-op combine slated for the **Winning the Prairie Gamble** centennial exhibit at the Saskatoon WDM. *WDM Photo: Mark MacKenzie*

Page 12 Moving large agricultural artifacts from the Saskatoon WDM west wing into the new seasonal display was a huge task undertaken this year. *WDM Photo: Tom Waiser*

Page 13 Workers begin the job of transporting the settler's shack from the Lahosky property near Theodore to the Yorkton WDM. *WDM Photo*

Page 15 The task of hanging the 12 metre long (40 feet) Linder mural in the Saskatoon WDM called for innovative strategies by the WDM Exhibits staff. *WDM Photo: David Klatt*

Page 16 The WDM calliope ventured into Alberta this summer with a special **Dominion Day** appearance at Fort Whoop-Up in Lethbridge. *WDM Photo: Ken Lorenz*

Page 17 **Ghostly Games** intrigues young visitors to the Moose Jaw WDM each Hallowe'en. *WDM Photo: Jackie Hall*

Page 18 A student saws with concentration, while volunteers look on, during **Museum Days**, an annual spring event for school children, at the North Battleford WDM. *WDM Photo*

Page 19 In Moose Jaw, Museum supporters celebrate the restoration and donation of the Funk aircraft by the *Vintage Aircraft Restorers*. *WDM Photo: Jackie Hall*

Page 20 A needlework sampler, worked in Scotland in 1846, was donated to the WDM collection this year. *WDM Photo: Brenda Mundell*

Page 21 Saskatchewan Premier Lorne Calvert visited the North Battleford WDM during **Those Were The Days**. *WDM Photo*

Page 22 Preschoolers attending **Giddy Up and Whoa - It's On a Horse and Wagon Ride We Go** delight in their visit to the barn at the Saskatoon WDM. *WDM Photo*

Page 24 Young visitors learn about washing clothes the old-fashioned way at the Saskatoon WDM. *WDM Photo*

Page 25 Moving the CPR snow plow to the Moose Jaw WDM grounds was undertaken with support from the CPR. *WDM Photo*

Page 36 The Yorkton WDM windmill was taken down with assistance from WDM supporters. *WDM Photo*

IBC At the WDM Curatorial Centre, Conservation projects for the **Winning the Prairie Gamble** exhibits posed a mammoth challenge. Achieved this year were the restorations of a multitude of small artifacts and several large ones, including the Phoenix log hauler bound for the centennial exhibit in the North Battleford WDM. Photos show the log hauler as it was moved out of Room C at the Curatorial Centre. *WDM Photos: Mark MacKenzie*

WESTERN DEVELOPMENT MUSEUM MANDATE AND MISSION

The Western Development Museum Act specifies that:

[Section] 11

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

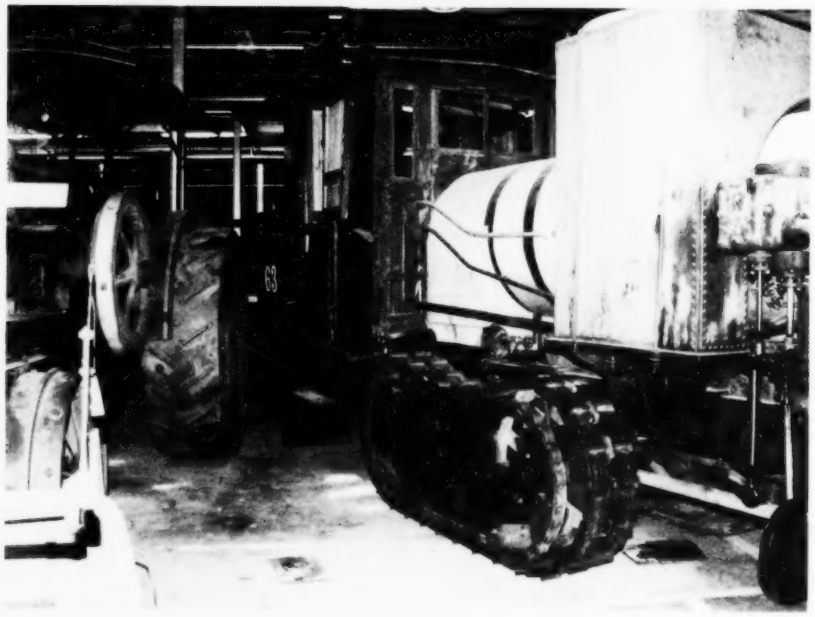
(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

This mandate is restated in the *WDM Statement of Intent*, revised February 9, 1990, and is affirmed in the Mission Statement as expressed by the Board of Directors, to whit: *"The mission of the Western Development Museum is, through a process of accepted international museological standards, to preserve and promote an understanding of the economic and cultural development of Western Canada, with an emphasis on Saskatchewan".*

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social, economic and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.



The Western Development Museum Act specifies that:

[Section] 11

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

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WESTERN DEVELOPMENT MUSEUM

Information provided for the
Public Accounts Committee Recommendation

for the fiscal period ended
March 31, 2003

"... all government departments, agencies and crown corporations reporting to Treasury Board provide a list of persons who have received money."

Dollar limits used:

1. Personal Services: individuals who received $2,500 or more for salaries, wages, honorariums and personal service.

2. Supplier Payments: payees who received $20,000 or more for the provision of goods and services.

3. Tax Collections Remitted

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2002 and March 31, 2003

Afseth, Sharon	$15555.83
Ager, Murray	29690.00
Anderson, Cindy	3731.38
Andrusco, Sarah	22983.12
Babich, Brad T.	7286.40
Bantjes, Michael	14548.48
Barlow Gene	29690.00
Bekolay, Lorraine	5336.97
Bell, Bev	18513.33
Bitner Ruth	49288.00
Bodnarchuk, Connie M.	3052.54
Buhler, Ida	10251.97
Bulin-Anderson, Shantal	3167.38
Champ, Joan	30365.28
Clark Kevin	32074.00
Clubb, Warren	49288.00
Collins, Malvine D.	31352.00
Cooney, Ruth	7493.71
Cory Sylvia	35144.00
Craig-hutton, Dianne	46456.00
Crone, Donna A.	4837.33
Cunningham, Shannon L.	27826.56
Cuthand, Stephania	3972.75
Dahlen, Louise	6010.09
De Moissac, Guy	16478.78
Delong Pat	33014.00
Dixon Rick	17660.00
Dodson, Peter	5403.00
Earle, M. Betty	2820.18
Embury, Ruth	5125.84
Evans, Lucille	6526.99
Fennig, Wayne	46456.00
Fitton, Katherine D.	46320.00
Ford, Ron	31680.00
Fox, Mary	12983.67
Furtney Katherine	46456.00
Gabert, Ron	4644.95
Geldof, Mark	16613.52
Glasman, Cal	59814.00
Hall, Jacqueline J.	28534.00
Harder, Raeann	5194.37
Hayes Garry	35144.00
Herman, Michael	12382.95
Hoiland Eric	16558.01

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2002 and March 31, 2003

Holland, Katy	2739.44
Iwanchuk, Ivan	26502.00
Johnson, Katherine L.	24526.67
Jouan, Donald	23315.28
Kennedy, Debbie	7389.37
Kirkwood, Brandy	4831.58
Klatt David	76172.00
Laboucane, Patrick	6002.33
Lee, Stacey	3350.71
Lins, Heather	5850.42
Lorenz Ken	36626.00
Luciuk Steven	4711.40
Mackenzie Mark	46224.00
Mackenzie, Janet	30365.28
Madsen, Carla	15806.00
Maloney, Mary Judith	9759.83
Mandziuk Susan	46456.00
Massett Debbie	35144.00
Massett, Betty	5886.23
Mcinnis, Amy	30040.00
Mess, David	21070.61
Mickelson, Arlene	16466.37
Millar, Cas	2882.56
Mills Wally	35144.00
Mundell Brenda	27267.84
Newman Brian	43446.00
Newman Leslee	46456.00
Olsen Janet	46456.00
Owre, Cindy Lou	2904.46
Owre, Keith	4750.07
Parker, Norma	12328.65
Parkinson, Annie	5753.92
Pauli Colleen	11464.04
Pierlot, Michelle	10613.16
Rans, Darlene Mae	16247.69
Regehr, Adeline	8657.56
Ridley, Deborah	28042.00
Rogerson, Ron	4244.17
Schrader, Sharla	4932.33
Seabrook George	35144.00
Segriff, Jack	7205.31
Sewell, Alayne	28992.00
Shaw, Janice	21824.56
Simpson, Marla	3642.41
Smale, Marion	30972.00

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2002 and March 31, 2003

Smith Joyce	30418.00
Smith, Geordie	26096.00
Stewart, Cheryl	28001.00
Tamke, Norma	5963.90
Taylor, Doris	3243.31
Thompson Terry	44626.00
Thomson, James W.	29836.00
Tomanek, Chelsea	5753.92
Trabbish, Douglas	3466.73
Vaughan, Angela	4604.48
Wagner Darwin	45560.00
Waiser Tom	49288.00
Yelland, Chad	4055.20
Zayshley,richard	3064.82
Zimmer, Blair	17718.50

SUPPLIER PAYMENTS

Listed are payees who received $20,000 or more from April 1, 2002 to March 31, 2003 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

Alsco Uniform & Linen Services	$20,032.92
AON Reed Stenhouse Inc.	41,533.00
Articulate Eye	22,517.02
Bank of Montreal - Mastercard	49,825.13
Blair Fraser Exhibits Ltd.	112,620.55
Brigittas Importing Inc.	21,951.19
Centennial Saskatoon	53,546.63
City of Saskatoon	118,318.84
Compton International Fundraising	99,502.17
Festival of Trees	38,231.51
Innovation	20,565.11
Insign Architectural Signage	30,156.92
Manulife Financial	44,656.55
Marketing Den	24,126.43
Mid-West Development (2000) Corp.	388,108.41
Petro-Canada	45,328.34
Reich & Petch Design Int.	55,381.80
Sask Energy	121,207.79
Sask Power	55,145.76
Sask Tel	42,968.18
SICC	82,500.00
Star Phoenix	21,702.43
Sunspun Food Service	60,166.61
Worker's Compensation	37,929.90

TAX AND OTHER COLLECTIONS REMITTED

Sask Minister of Finance	$ 22,147.50
Receiver General for Canada	653,509.07
Public Employees Pension Plan	244,349.24
Public Employees Dental Plan	31,051.75